Essay

**The role of the teacher in music**

A Teacher! Has the meaning of this word changed in the modern world? With the advent of new sources of information, the availability of its receipt, does not the high purpose of a person transmitting knowledge fade into the background? Who will take responsibility for the upbringing of the younger generation, for the future?

Of course, he, who goes to the children with excitement and trepidation every day, is a Teacher! He is constantly working on himself to be meaningful, interesting, understandable, necessary for modern youth, consonant with their spiritual quest.

A teacher – musician must be a Master, own an instrument, a voice, emotional figurative speech. It depends on him whether the student enters the world of Music, or stops scared at the "doors".

Music is the most emotional art, and children perceive it so vividly and directly. Students of that teacher begin to respond to music, to hear music in their lives from the very first lessons.

Only individuals can create new pieces of music, but everyone can understand the language of music, use the treasures of music in spiritual communication.

According to K.D. Ushinsky, pedagogy is not a science, but an art, the most difficult, the highest, the most necessary; it strives for an ideal that is eternally attainable and never fully comprehended: the ideal of a perfect person.

Do no harm, the Teacher! Let it be easy to learn from you! Improve yourself! Enter the classroom prayerfully, with love, as in a Temple!

Give kindness and the light of eternal truths!